Moteki By Kubo Mitsurou
Volume 2, Chapter 9: If I Love You, I Love You.
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Moteki
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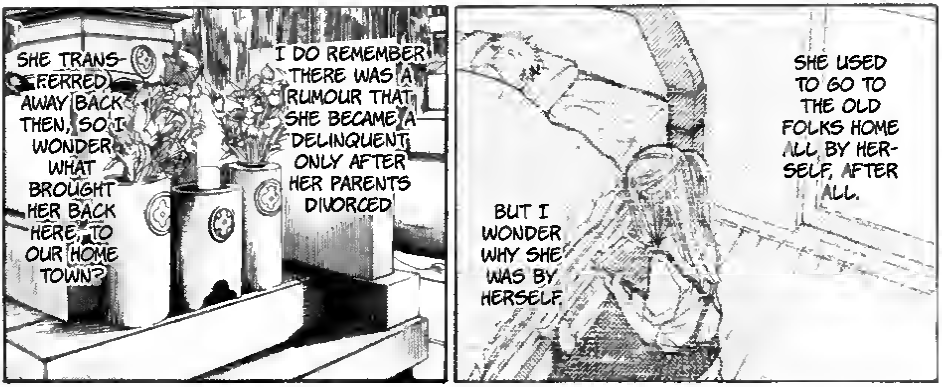
CHAPTER 9 ♥ IF I LOVE YOU, I LOVE YOU.

SFX: RUB RUB
CALM DOWN!!
CALM DOWN...!!
IS YOUR HARD-ON GONE?
DON'T SHOUT SO LOUD!
YEG, YEG

TO BE HONEST, THERE WAS ANOTHER REASON I CALLED YOU OUT TODAY.
HUH?
FUJIMOTO,
I THOUGHT WE WOULD OFFER SOME INCENSE TO MY GRANDMA.
MY FAMILY'S GRAVES ARE ALL IN THIS CEMETERY.
GRANDMA... THAT WOULD BE HAYASHIDA'S GRANDMA THAT I MET BACK IN MIDDLE SCHOOL.
AH...

IT'S HERE
I HEARD THAT SHE DIED SOON AFTER I MET HER...
TH-THANKS
TAKE IT
NO... I HAVEN'T GONE IN A LONG TIME
HAVE YOU GONE TO YOUR OWN FAMILY'S GRAVE RECENTLY?
SNAP
SNAP
SNAP
YOU SHOULD GO WHILE YOU'RE BACK IN YOUR HOME TOWN IT'S SAD IF YOU DON'T
IT'S CLEANED REALLY DUTIFULLY, AND THERE ARE EVEN FRESH FLOWERS

SHE WOULD HAVE LIKED TO SEE YOU AGAIN.
YEAH.
REALLY?
YOU KNOW, MY GRANDMA, UNTIL SHE DIED, KEPT THAT SKETCH YOU DREW ABOVE HER PILLOW,
AND USED TO RAVE ABOUT IT, SAYING 'IT'S SO SKILLFUL, ISN'T IT'.
HE'S A BIT LATE, BUT HE FINALLY CAME TO VISIT YOU AGAIN. ISN'T THAT GREAT,
GRAND-MA?
HER GRAND-MOTHER,
STILL LIVES ON IN NAO'S HEART.
I SEE,


SHE TRANSFERRED AWAY BACK THEN, SO I WONDER WHAT BROUGHT HER BACK HERE, TO OUR HOME TOWN?
I DO REMEMBER THERE WAS A RUMOUR THAT SHE BECAME A DELINQUENT ONLY AFTER HER PARENTS DIVORCED
BUT I WONDER WHY SHE WAS BY HERSELF.
SHE USED TO GO TO THE OLD FOLKS HOME ALL BY HERSELF, AFTER ALL.

DURING THE SUMMER, WASPS MADE A NEST IN THE GRAVE THAT WAS A PAIN
I SEE...
HER DAD TOO...?!
AND THEN THERE WAS A TIME THE TOMBSTONE WAS KNOCKED OVER DURING A TYPHOON AS WELL

GRANDMA, DAD, I'LL BE BACK SOON
OKAY!

IF I JUST HAD A HUSBAND, IT WOULD PROBABLY BE EASIER..
NONE OF OUR OTHER RELATIVES GAVE A DAMN, SO IT WAS UP TO ME TO TAKE CARE OF IT

HE
DON'T GET ANY BIG IDEAS!! NO WAY I'D DEPEND ON YOU!
WIPE THAT NASTY GRIN OFF YOUR FACE!!
I'M SORRY, I'M SORRY, I'M SORRY FOR BEING BORN INTO THIS WORLD!
STOP IT!!

DIDN'T I TELL YOU THAT YOU CAN'T BULLY GUYS LIKE THAT?
NAO-CHAN.

HELLO ...

WEREN'T YOU GOING TO GO OUT TO PLAY TODAY?
WHAT'S WITH THE CUTE KID OUT OF NOWHERE...?

YUMA!!
?

ガーン
IT'S NOT LIKE THAT!!
He's just an old classmate.
NO WAY!!! DON'T TELL ME THIS GUY'S MY NEW PAPA?!
TEXT PAPA?!
NONONO NONONO! DON'T GET MARRIED, NAO-CHAN!

SORRY, SORRY.
I'M SO RE-LIEVED ..... ♡
IT COULDN'T BE, THEY ARE...
IF I WERE GOING TO GET MARRIED, THEN IT WOULD BE AN OLDER GUY WITH BROADER SHOUL-DERS!
THERE'S NO CHANCE OF ME MAR-RYING THIS PIPSQUEAK OF A GUY!

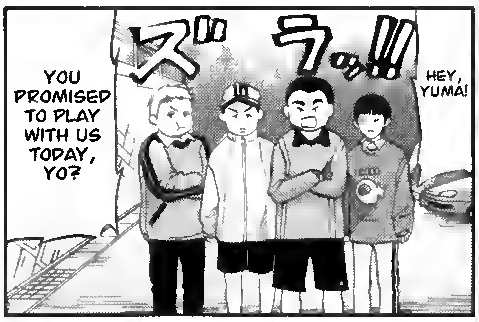
I SEE.

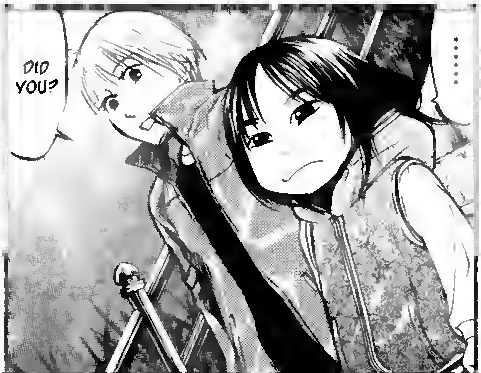
FUJIMOTO, LET ME INTRODUCE YOU.
THIS IS MY DAUGHTER, HAYASHIDA YUMA.
Ooh! Acorn!!
SHE'S LIVING WITH ME.
ぱしっ

I GUESS SHE REALLY BECAME A YOUNG MOTHER BACK IN HER DELINQUENT DAYS, HUH. WAS THE FATHER ALSO A DELINQUENT?
WOAAAAH! WHAT A LIFE, TALK ABOUT DRAMA!! AMAZING!
I'LL RAISE HER MYSELF!!
MENTAL IMAGE

You come down from there!
SO THIS IS WHAT THEY CALL A YOUNG DIVORCED MOTHER.
IS THAT WHY HER GUARD'S SO HIGH?
I FORGOT...
WE'RE ALREADY AT AN AGE WHERE HAVING A KID ISN'T OUT OF THE ORDINARY...

THE LIFE OF A CHILD SHE'S RAISING.
HAYASHIDA IS ALSO TAKING CARE OF


ズラッ!!
YOU PROMISED TO PLAY WITH US TODAY, YO?
HEY, YUMA!

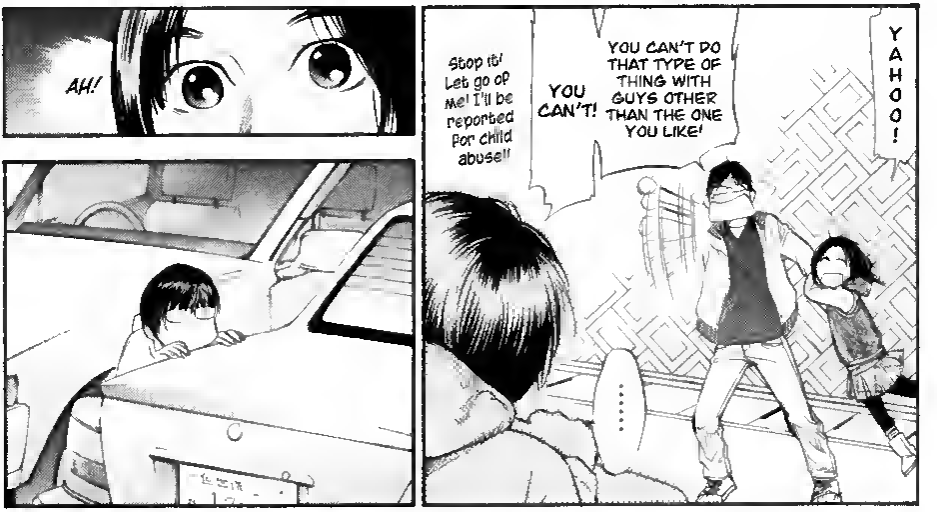

DID YOU?
……

SFX GUAAAH!

AND LOOK AT ME! I CAN'T EVEN TAKE CARE OF MY OWN LIFE!!
うわぁぁ

SFX EEEEH?!
REMEMBER THAT MANGA YOU WANTED TO READ?
MY MOTHER'S BAKING A CAKE, YOU KNOW!
YUMA'S A DUMMY!
켄짓ㅡㅜ
I'M GOING WITH NAO-CHAN TO GATHER ACORNS NOW!
WASN'T IT YOU WHO SAID YOU WANTED TO PLAY GAMES AT MY PLACE?
SO THEY ALL HAVE A CRUSH ON YUMA, HEH...
AAH... THESE BRATS ARE ALL DESPERATELY CHASING THE POPULAR GIRL... ♥
SFX SHOCK
YUMA'S STRONG, YOU KNOW?
HOW ABOUT A THUMB WAR?
HEY, UNCLE~
PLAY WITH ME LATER, OKAY?
HUH? SURE ...

LET'S TRY THIS AGAIN IN 10 YEARS!!
THIS GIRL... INVITING A GUY LIKE ME, 20 YEARS HER ELDER... WHAT KIND OF DEVIL WILL SHE GROW INTO?!
IF you do it like that, you'll never make an opening
THIS OLD MAN IS STRONG~ SEE?
FU FU FU
PINCH
SIGH I LOST TO YOU
THUMB WARS GO HARD


AH!
Stop it! Let go of me! I'll be reported for child abuse!!
YOU CAN'T!
YOU CAN'T DO THAT TYPE OF THING WITH GUYS OTHER THAN THE ONE YOU LIKE!
YAHOO!
.....

T/N MEGANEIWA, WHICH MEANS "GLASSES ROCK" IS A LARGE STONE FORMATION NEAR NAGASAKI THAT YOU CAN SEE ON PAGES 32 AND 47. A NATURAL PARK HAS GROWN UP AROUND IT

THAT'S THE GUY THAT YUMA HAD A CRUSH ON AND CONFESSED TO.
EEH ?!
THAT STALKER?!
YUMA-CHAN LIKED HIM?!
YET ANOTHER POOR GUY WITH ONE SIDED FEELINGS FOR YUMA...
AAH...
ダッ

AND THEN SHE DID HER BEST AND CONFESSED IN A NEW YEAR'S CARD.

IF you like him, you have to tell him you like him!!!

I love you!

Happy New Yes

SFX: KYAAH!

IT'S NOT LIKE THEY WERE REAL CLOSE, BUT SINCE THEY TOOK THE SAME WAY HOME SHE NOTICED HIM SINCE HE SEEMED MORE MATURE THAN THE OTHER BOYS.

REciting the names of all the prefectures and prefectural capitals

Hokkaido, Aomori, Iwate, Kii

YUMA AND TAKA-KUN WERE AT THE SAME ELEMENTARY SCHOOL UNTIL LAST YEAR, BEFORE HE TRANSFERRED TO ANOTHER SCHOOL IN THE CITY.

ELEMENTARY SCHOOL A

TRANSFERRED TO A NEW SCHOOL BECAUSE HE MOVED TO A NEW HOUSE

40 MINUTES BY BUS

ELEMENTARY SCHOOL B

OH! REALLY?

KYAAH! IT CAME! NAO-CHAN!

AND THEN, ONE WEEK LATER...

His parents will also see it, so I'm sure he'll send something.

NAO-CHAN, DO YOU THINK HE'LL SEND A REPLY?

DOKI DOKI DOKI DOKI DOKI DOKI DOKI DOKI

T/N: IMAGE IS A COMBINATION OF CONAN AND NARUTO

Yuma

I LOVE YOU!!

From Takashi

SFX: DOKI DOKI DOKI

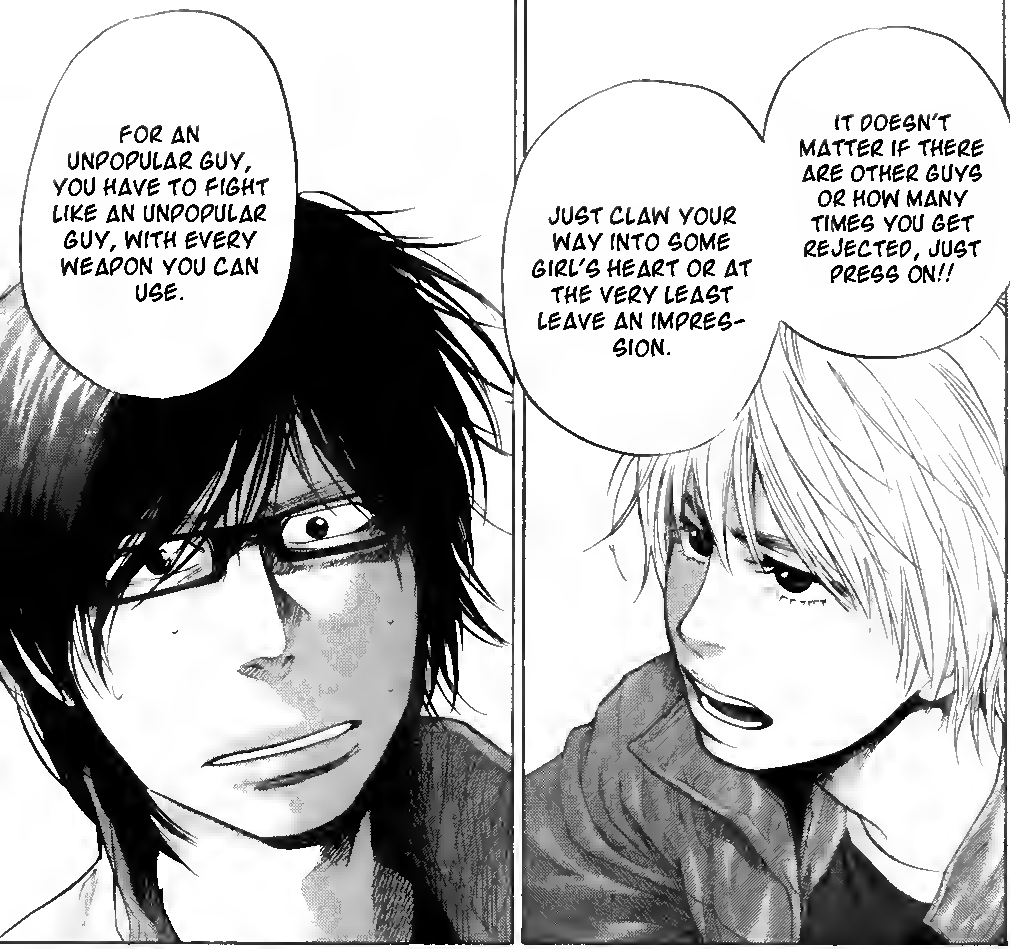
FLIP

AT THAT POINT, SHE FOUND A BLANK JIGSAW PUZZLE FOR SENDING MEMOS IN A MANGA MAGAZINE...
Make sure to send that response, okay?
AT THAT POINT SHE STARTED CORRESPONDING BUT HER FEELINGS HAD ALREADY COOLED OFF AND SHE GOT FED UP WITH THE GAME OF LOVE.
THE CREATIVE CARD WAS ONLY THE FIRST ONE. AFTERWARDS SHE JUST USED ORDINARY LETTER PAPER.
I AM HAPPY!
I hate you!! You're disgusting! This is my last letter! Bye bye
AND EVER SINCE SHE SENT THAT LETTER WITH THE PIECES OF THE PUZZLE TO TAKA-CHAN, HE'S BEEN IN THAT STALKER MODE...
Geez. Why do you have to tell him all this?
She snuck out to mail it when I wasn't paying attention and I couldn't stop her.
THAT'S REALLY CRUEL, YUMA-CHAN!!
WHA~ BUT
EH?! NO WAY!
SO THERE'S ANY OTHER GUY YOU LIKE?
I GUESS YUMA'S IN HER MOTEKI, SO THERE ARE ALL SORTS OF GUYS TO CHOOSE FROM.
SFX WHOOSH

MAKES NO DIFFERENCE IF THEY'RE CHILDREN OR ADULTS.
WOMEN ARE CREATURES THAT RUN AWAY WHEN CHASED.
CHASING POPULAR GIRLS, HE WILL JUST BECOME ONE OF THE FACELESS MASSES, ANOTHER SORE LOSER.
THAT TAKA-KUN IS JUST LIKE ME.
MY CHANCE AT A GIRLFRIEND IS TOO FAR AWAY. I'LL NEVER BE ABLE TO REACH IT.
DAZE
EH?
SNAP
HMM
IN THAT CASE, TELL ME YOUR CELL PHONE EMAIL
EH?
TOMORROW MORNING, WHY?
WHEN ARE YOU GOING BACK TO TOKYO?
FUJIMOTO,

IF YOU REALLY DON'T HAVE A GIRL YOU LOVE, THEN SERIOUSLY TRY WITH THOSE GIRLS IN TOKYO!
EEEEEEH?!
EVEN IF YOU HAVE TO BEG, MAKE IT HAPPEN!
AND DON'T YOU DARE FAIL TO REPORT.
WH- WHAT ARE YOU TELLING ME TO...
IF YOU IGNORE MY ORDER, THEN I'LL LOOK UP YOUR PLACE IN TOKYO AND SEND SOME ACQUAINTANCES OF MINE TO BEAT YOU UP.
THIS GUY
DON'T LIMIT YOURSELF!
BELIEVE IN YOUR POTENTIAL!
HAVEN'T YOU HEARD OGINO MASAJI BEFORE?
UGH OGI-SAN!!

T/N: OGINO MASAJI WAS A JAPANESE OLYMPIC AND WORLD CHAMPIONSHIP VOLLEYBALL PLAYER IN THE 1990S AND 2000S.


FOR AN UNPOPULAR GUY, YOU HAVE TO FIGHT LIKE AN UNPOPULAR GUY, WITH EVERY WEAPON YOU CAN USE.
JUST CLAW YOUR WAY INTO SOME GIRL'S HEART OR AT THE VERY LEAST LEAVE AN IMPRESSION.
IT DOESN'T MATTER IF THERE ARE OTHER GUYS OR HOW MANY TIMES YOU GET REJECTED, JUST PRESS ON!!

I AM ALREADY THIRTY.
HEEEY! NAO-CHAAAN!

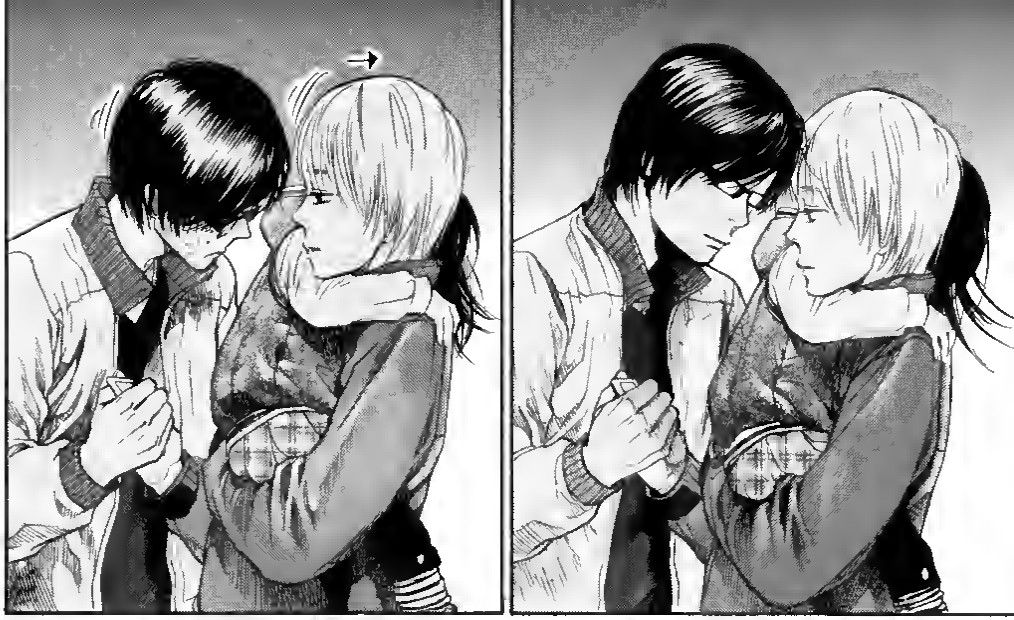
I WONDER WHY I STILL WANT TO BE POPULAR.
THANKS FOR PLAYING WITH HER UNTIL SO LATE
AHA HAHA, LEARN WELL, FUJI-MOTO
HEHE, IT'S NICE IN ANOTHER WAY TO BE POPULAR WITH A LITTLE GIRL
AND YOU JUST WANT TO STARE AT IT FOREVER.
THE SIDE PROFILE A GIRL YOU LIKE ALWAYS SEEMS TO SHINE.

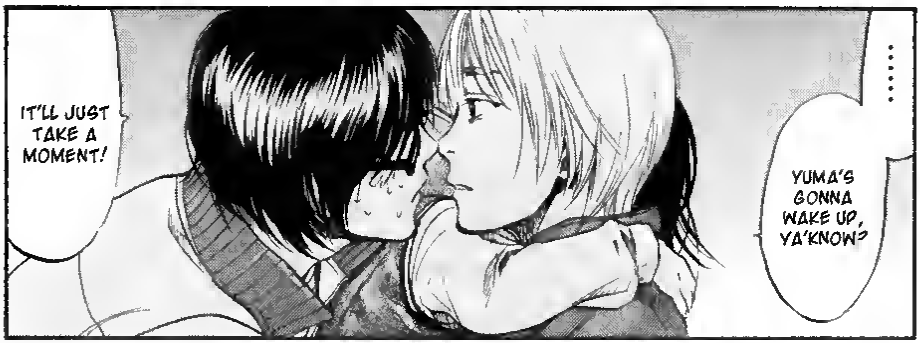
BUT I ALWAYS THINK ABOUT HOW FROM THEIR PERSPECTIVE, I'M NOT SOMETHING THAT SHINES BACK.
AH, HERE'S FINE. WE LIVE NEARBY. YUMA, WAKE UP!

IT WAS A GOOD SONG
THANKS

AH
RIGHT, I FORGOT TO RETURN THIS
STILL...

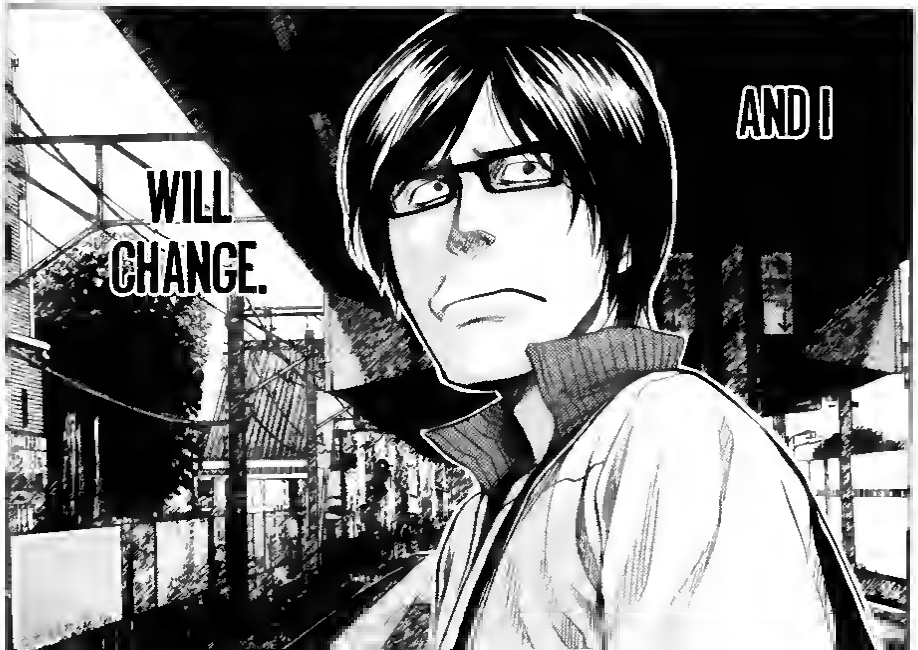
GOTTA SAY THAT FUJIMOTO'S WORLD IS AN INTERESTING PUZZLE.




IT'LL JUST TAKE A MOMENT!
.....
YUMA'S GONNA WAKE UP, YA'KNOW?

WEREN'T YOU THE ONE WHO TOLD ME TO CRAWL AND CLAW MY WAY IN, ANY WAY I CAN?
I'M ALREADY SICK OF POOR GUYS. I DON'T SEE YOU AS A MAN.

WHEN I THINK THAT 'A MOTEKI FINALLY CAME TO ME!'
THANK YOU, HAYASHIOA.
I JUST HAVE A FEELING.
PERHAPS IT'S THAT I SOMETIMES SHINE AS WELL.




CHAPTER 9 ♥ END

Motekī, Matsuo Kubo

# モテキ

Moteki, Mitsurou Kubo

# SPECIAL PAGE

# *Moteki and Music*

I have na idea if anyane actually taak a laak at the sangs and links fram the previaus valume, but cantinuing in that traditian, we have made anather music page far all thase interested in the chapter themes. Enjay!

Chapter 8 – Simply Become more Valiant!
Okamura Yasuyuki - http://goo.gl/y1bSA
Chapter 8 second song – What's going on?
Okamura Yasuyuki - http://goo.gl/OxJeE
Chapter 8 third sang – The Chua Line
The Boom - http://goo.gl/t69R4

Chapter 9 – If I love you, I love you!
Endo Kumiko - http://goo.gl/wT9zh

Chapter 10 – MIND CIRCUS
Nakatani Miki - http://goo.gl/7jY3l

Chapter 11 – Perfect Star, Perfect Style
Perfume - http://gaa.gl/J3se8

Chapter 12 – Never Ending Love Song
Nagabuchi Tsuyoshi - http://goo.gl/gfWSl

Chapter 13 – Night an the Galactic Railway
Going Steady - http://gao.gl/Wx8ES

Chapter 14 – Wanting to be Popular
*T/N: This is the verb 'moteru', to be popular with girls and related to the title of the manga*
Gi Onarasukomi Group - http://goo.gl/Ci6Cu

Chapter 15 – I've Faund a Girl I Lave
The Bs- http://goo.gl/ZoUSU

Same af these sangs are pretty famaus, like Perfume's feature here and Okamura's sangs in chapter 8. Night an the Galactic Railway is alsa well knawn.